

CV Staffan Liljas

Contact Information

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Nationality: U.S. & Swedish
Fach: Bass-Baritone
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Education

2010 – 2012 Masters degree programme at the University College of Opera

Stage Experience

Date	Role	Opera	Place	Musical Direction	Stage Direction
Apr 2016	Bass	Ligeti: Aventures	Folkoperan, Stockholm	Fredrik Malmberg	Ellen Nyman
Feb 2016	Badger	Janacek: The cunning little vixen	Norrlandsoperan, Umeå	Dalia Stasevska	Wilhelm Carlsson
2013 - 2015	Internet support	Westman: I annan himmel	Eric Ericsson-hallen, Stockholm	Lennart Westman	Niklas Hellberg
Jul 2015	Don Pedro	Berlioz: Beatrice och Benedict	Läckö Slottsopera	Simon Phipps	Catarina Gnosspeilius
Oct 2013	Alberich	Wagner: Das Rheingold	Den Norske Opera, Oslo	Terje Boye Hansen	Hilde Andersen
Jun 2013	Tyger	Unander-Scharin: Sing the Body Electric	R1, Stockholm / Cape Town Opera, South Africa	Carl Unander-Scharin	Åsa Unander-Scharin
Oct 2012	Ludovic	Bunnskog: Rhesus	Swedish Radio (Radioteatern)	Magnus Bunnskog	Öllegård Grundstroem
May 2012	Ercole / Oreste	Cavalli: Il Giasone	Drottningholms Slottsteater, Stockholm	Mark Tatlow	Deda Christina Colonna
Feb 2012	Gianni Schicchi	Puccini: Gianni Schicchi	Gävle Symphony / Royal Opera, Stockholm	Brad Cohen	Wilhelm Carlsson
Jun 2011	Don Alfonso	Mozart: Così fan Tutte	Drottningholm Court Theater, Stockholm	Mark Tatlow	Sigrid T'Hoof
Mar 2011	Banquo	Verdi: Macbeth	University College of Opera, Stockholm	Can Okan, Anders Emilsson	Öllegård Grundstroem
Nov 2009	Gremin / Zaretskij	Tjajkovskij: Eugen Onegin	Teater Replica, Stockholm	Alexander Nordwall	Rikard Johansson

Other Experience

- Apr 2015 Pilate in staged performance of J.S. Bach's St John Passion in Linköping.
- Dec 2014 Bass in staged performance of J.S. Bach's Weinachtsoratorio, parts 4-6 in Högalids church, Stockholm.
- Apr 2014 Pilate in staged performance of J.S. Bach's St John Passion in Rättviks church.
- Jun 2013 Scene from *Die Entführung aus dem Serail* (Osmin) under Mark Tatlow, Drottningholm Court Theatre.
- Jun 2012 Scene from *Le Nozze di Figaro* (Figaro) in performance at the Royal Opera in Stockholm under Stefan Klingele, stage direction by Johanna Garpe.
- Sep 2011 Scenes from *Byrgitta* (The Pope), *Tosca* (Scarpia), *Prince of Fools* (Blomman) and *The Crystal Cabinet* (Blake), at R1, Stockholm, directed by Åsa Unander-Scharin.
- Jun 2011 Scenes from *Die Entführung aus dem Serail* (Osmin), with stage direction by Patrik Sörling at Confidencen in Stockholm.
- Mar 2011 Scenes from *Wozzeck* (Wozzeck) and *Siegfried* (Wotan), directed by Linda Mallik at the University College of Opera in Stockholm.
- Feb 2011 Scenes from *Die Zauberflöte* (Papageno), *Don Carlos* (Philip) and *Faust* (Mephistopheles). Stage direction by Per-Erik Öhrn, musical direction by Patrik Ringborg at the Gävle Concert Hall.

2009-*Now* Performances of C. M. Bellman's music in Sweden and the U.S.

1994-*Now* Soloist in oratorios including the St Matthew Passion, St. John Passion, B-minor mass and Christmas Oratorio by Bach, Händel's Messiah, Monteverdi's Vespers and Requiem by Fauré and Mozart.

Miscellaneous Skills

Languages: Swedish (mother tongue), English (fluent), Italian, German, French (basic)

Chairman of the board for the Swedish Early Music Society 2010 - 2012.

Producer for the opera soirées at Wasahof in Stockholm 2013 - 2015.