

Staffan Liljas – Bass

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Citizen of U.S and Sweden | Born 1973-11-26

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Education

Masters from the University College of Opera in Stockholm in 2012

Stage Experience

Date	Role	Opera	Place	Musical Direction	Stage Direction
2019	Polyphe- mus	Händel: Acis & Galatea	Confidencen, Stockholm	Olof Boman	Tine Topsøe
2019	Sarastro	Mozart: Die Zauberflöte	Labopéra Alsace, Colmar	Simon Rigaudeau	Chiara Villa
2018	Davenaut	Marschner: Der Vampyr	Läckö Slottsopera	Simon Phipps	Johannes Schmid
2017	Sharpless	Puccini: Madama Butterfly	Skånska Operan, Malmö	Max Lörstad	Ola Hörling
2017	Ben	Menotti: The Telephone	Wasahof Opera, Stockholm	Lotta Larsson	Patrik Bergner
2016	Marco	Puccini: Gianni Schicchi	Het Lichtruim, Bilthoven, Holland	Peter Schlamilch	Nelly Vogler
2016	Bass	Ligeti: Aventures	Folkoperan, Stockholm	Fredrik Malmberg	Ellen Nyman
2016	Badger	Janacek: The cunning little vixen	Norrlandsoperan, Umeå	Dalia Stasevska	Wilhelm Carlsson
2013 - 2015	Internet support	Westman: I annan himmel	Eric Ericsson- hallen, Stockholm	Lennart Westman	Niklas Hellberg
2015	Don Pedro	Berlioz: Beatrice et Benedict	Läckö Slottsopera	Simon Phipps	Catarina Gnosspeilius
2014	Alberich	Wagner: Das Rheingold	Den Norske Opera, Oslo	Terje Boye Hansen	Hilde Andersen
2013	Tyger	Unander- Scharin: Sing the Body Electric	R1, Stockholm / Cape Town Opera, South Africa	Carl Unander- Scharin	Åsa Unander- Scharin



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2012	Ludovic	Bunnskog: Rhesus	Swedish Radio (Radioteatern)	Magnus Bunnskog	Öllegård Grundstroem
2012	Ercole, Oreste	Cavalli: Il Giasone	Drottningholm Court Theater, Stockholm	Mark Tatlow	Deda Christina Colonna
2012	Gianni Schicchi	Puccini: Gianni Schicchi	Gävle Symphony / Royal Opera, Stockholm	Brad Cohen	Wilhelm Carlsson
2011	Don Alfonso	Mozart: Così fan Tutte	Drottningholm Court Theater, Stockholm	Mark Tatlow	Sigrid T’Hooft
2011	Banco	Verdi: Macbeth	University College of Opera, Stockholm	Can Okan, Anders Emilsson	Öllegård Grundstroem
Nov 2009	Gremin, Zaretskij	Tjajkovskij: Eugen Onegin	Teater Replica, Stockholm	Alexander Nordwall	Rikard Johansson

Other Experience

2018	Bass soloist in Claude Vivier’s <i>Journal</i> at the Stockholm Concert Hall.
2011 – <i>Now</i>	Staged performances of scenes from operas, including <i>Figaro</i> (Figaro and Conte), <i>Don Pasquale</i> (Malatesta), <i>Die Entführung aus dem Serail</i> (Osmin), <i>Tosca</i> (Scarpia), <i>Wozzeck</i> (Wozzeck), <i>Siegfried</i> (Wotan), <i>Die Zauberflöte</i> (Papageno), <i>Don Carlos</i> (Philip) and <i>Faust</i> (Mephistopheles).
2009– <i>Now</i>	Performances of various solo programs.
1994– <i>Now</i>	Soloist in oratorios including the St Matthew Passion, St. John Passion, B-minor mass and Christmas Oratorio by Bach, Händel’s Messiah, Haydn’s Jahreszeiten, Monteverdi’s Vespers and Requiem by Fauré, Mozart, and Brahms. This includes staged performances of some works.

Miscellaneous Skills

- Languages: Swedish (mother tongue), English (fluent), Italian, German, French (basic)