

# Staffan Liljas – Bass

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Citizen of U.S. and Sweden • Born 1973-11-26

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## Education

Masters from the University College of Opera in Stockholm in 2012



## Upcoming productions

Year	Role	Opera	Place	Music Dir.	Stage Dir.
2024	Gremin	Tchaikovsky: Eugene Onegin	Opera op het Hogeland	Peter Bogaert	Brigitte Odett

## Stage Experience

Year	Role	Opera	Place	Music Dir.	Stage Dir.
2022- 23	Polyphemus	Händel: Acis & Galatea	Maison de la Radio et de la Musique, Paris / Bâtiment des Forces Motrices, Genève	Leonardo García Alarcón	
2023	Cover: Jack, John	Karlsson: Melancholia	Royal Opera, Stockholm	Andrea Molino	Sláva Daubnerová
2023	Ceprano	Verdi: Rigoletto	Opera på Skäret	Lorenzo Coladonato	Leslie Swackhamer
2023	Pappan	Brommare: Var är smörgåsen?	Royal Opera, Stockholm	Staffan Mårtensson	Carl Knif
2023	Il Re	Verdi: Aida	Wermland Opera	Eric Solén	Claes Fellbom
2022	Benoit / Alcindoro	Puccini: La Bohème	Malmö Opera	Annika Bjelk	Sara Cronberg
2021	Teus	Gedeon: Djur som hatar människor	Uppsala Stadsteater	Johan Siberg	Erik Gedeon
2019	Polyphemus	Händel: Acis & Galatea	Confidencen, Stockholm	Olof Boman	Tine Topsøe
2019	Sarastro	Mozart: Die Zauberflöte	Labopéra Alsace, Colmar	Simon Rigaudeau	Chiara Villa
2018	Davenaut	Marschner: Der Vampyr	Läckö Slottsopera	Simon Phipps	Johannes Schmid
2017	Sharpless	Puccini: Madama Butterfly	Skånska Operan, Malmö	Max Lörstad	Ola Hörling



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<b>Year</b>	<b>Role</b>	<b>Opera</b>	<b>Place</b>	<b>Music Dir.</b>	<b>Stage Dir.</b>
2016	Bass	Ligeti: Aventures	Folkoperan, Stockholm	Fredrik Malmberg	Ellen Nyman
2016	Badger	Janacek: The cunning little vixen	Norrlandsoperan, Umeå	Dalia Stasevska	Wilhelm Carlsson
2015	Don Pedro	Berlioz: Beatrice et Benedict	Läckö Slottsopera	Simon Phipps	Catarina Gnosspeilius
2013	Tyger	Unander-Scharin: Sing the Body Electric	R1, Stockholm / Cape Town Opera, South Africa	Carl Unander- Scharin	Åsa Unander- Scharin
2012	Ercole, Oreste	Cavalli: Il Giasone	Drottningholm Court Theater, Stockholm	Mark Tatlow	Deda Christina Colonna
2012	Gianni Schicchi	Puccini: Gianni Schicchi	Gävle Symphony / Royal Opera, Stockholm	Brad Cohen	Wilhelm Carlsson
2011	Don Alfonso	Mozart: Così fan Tutte	Drottningholm Court Theater, Stockholm	Mark Tatlow	Sigrid T'Hooft
2011	Banco	Verdi: Macbeth	University College of Opera, Stockholm	Can Okan, Anders Emilsson	Öllegård Grundstroem

## Other Experience

2023	Solo concert in the series Early Music Sweden at Musikaliska in Stockholm with Bach's three solo cantatas for bass which was broadcast live in Swedish Radio in the European Broadcasting Union.
2022	Release of his first solo-album "Baroque BASS" on FootPrint Records with sacred music from 17 <sup>th</sup> century Italy and Great Britain.
1994- <i>Now</i>	Soloist in oratorios and with solo programs both in churches and concert houses (including Stockholm Concert Hall, Norrlandsoperan, Musikaliska etc). Works including the St Matthew Passion, St. John Passion, B-minor mass and Christmas Oratorio by Bach, Händel's Messiah, Haydn's Jahreszeiten, Monteverdi's Vespers and Requiem by Fauré, Mozart, Verdi, Duruflé and Brahms. Newly written oratorios by Pärt, Chilcott, Sixten, Lindberg, B Tommy Andersson, Martinsson, Vivier and others, including first performances.

## Miscellaneous Skills

- Languages: Swedish (mother tongue), English (fluent), Italian, German, French (basic).
- Chairman of the board for the Swedish Early Music Society.
- Producer of opera and chamber music at Wasahof 2013 – 2022.