

Staffan Liljas – Bass

Lång Ollas väg 7 • 793 33 Leksand • Sweden
+46-73-649 76 09 • sliljas@gmail.com • www.liljas.net
Citizen of U.S. and Sweden • Born 1973-11-26

Represented by Good Company AB
goodcompany@goodcompany.se • www.goodcompany.se

Education

Masters from the University College of Opera in Stockholm in 2012



Upcoming productions

Year	Role	Opera	Place	Music Dir.	Stage Dir.
2025	Polyphemus	Händel: Acis & Galatea	Versailles, Frankrike	Leonardo Garcia Alarcón	

Stage Experience

Year	Role	Opera	Place	Music Dir.	Stage Dir.
2024	Gremin	Tchaikovsky: Eugene Onegin	Opera op het Hogeland, Netherlands	Peter Bogaert	Brigitte Odett
2022-23	Polyphemus	Händel: Acis & Galatea	Radio France, Paris / La Cité Bleue, Genève	Leonardo Garcia Alarcón	
2023	Cover: Jack, John	Karlsson: Melancholia	Royal Opera, Stockholm	Andrea Molino	Sláva Daubnerová
2023	Ceprano	Verdi: Rigoletto	Opera på Skäret	Lorenzo Coladonato	Leslie Swackhamer
2023	Pappan	Brommare: Var är smörgåsen?	Royal Opera, Stockholm	Staffan Mårtensson	Carl Knif
2023	Il Re	Verdi: Aida	Wermland Opera	Eric Solén	Claes Fellbom
2022	Benoit / Alcindoro	Puccini: La Bohème	Malmö Opera	Annika Bjelk	Sara Cronberg
2021	Teus	Gedeon: Djur som hatar människor	Uppsala Stadsteater	Johan Siberg	Erik Gedeon
2019	Polyphemus	Händel: Acis & Galatea	Confidencen, Stockholm	Olof Boman	Tine Topsøe
2019	Sarastro	Mozart: Die Zauberflöte	Labopéra Alsace, Colmar	Simon Rigaudeau	Chiara Villa
2018	Davenaut	Marschner: Der Vampyr	Läckö Slottsopera	Simon Phipps	Johannes Schmid

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2017	Sharpless	Puccini: Madama Butterfly	Skånska Operan, Malmö	Max Lörstad	Ola Hörling
2016	Bass	Ligeti: Aventures	Folkoperan, Stockholm	Fredrik Malmberg	Ellen Nyman
2016	Badger	Janacek: The cunning little vixen	Norrlandsoperan, Umeå	Dalia Stasevska	Wilhelm Carlsson
2015	Don Pedro	Berlioz: Beatrice et Benedict	Läckö Slottsopera	Simon Phipps	Catarina Gnospelius
2013	Tyger	Unander-Scharin: Sing the Body Electric	R1, Stockholm / Cape Town Opera, South Africa	Carl Unander-Scharin	Åsa Unander-Scharin
2012	Ercole, Oreste	Cavalli: Il Giasone	Drottningholm Court Theater, Stockholm	Mark Tatlow	Deda Christina Colonna
2012	Gianni Schicchi	Puccini: Gianni Schicchi	Gävle Symphony / Royal Opera, Stockholm	Brad Cohen	Wilhelm Carlsson
2011	Don Alfonso	Mozart: Così fan Tutte	Drottningholm Court Theater, Stockholm	Mark Tatlow	Sigrid T’Hooft
2011	Banco	Verdi: Macbeth	University College of Opera, Stockholm	Can Okan, Anders Emilsson	Öllegård Grundstroem

Other Experience

Frequent oratorio and concert soloist in churches and concert halls. Has performed at Stockholm Concert Hall, Norrlandsoperan, Musikaliska, with Dalasinfoniettan, the French Radio Symphonie and L’Orchestre de Chambre Genève. Has been part of radio broadcasts including with a solo concert in the series Early Music Sweden at Musikaliska in Stockholm with Bach’s three solo cantatas for bass which were broadcast live in Swedish Radio and the European Broadcasting Union. Has a broad repertoire reaching from the renaissance to contemporary music.

Released his first solo album "Baroque BASS" with sacred music from the 1600s in Italy and England at Footprint Records in 2022, and has two more albums on the way. One with newly written Lieder for orchestra with Symphoniker Hamburg under Sebastian Lang-Lessing, and one with Handel’s Acis & Galatea with Cappella Mediterreana under Leonardo García Alarcón – both of which will be released in 2025.